



talk like
Shakespeare!

powered by
Chicago Shakespeare Theater

Interior Monologue

In Shakespeare's plays, as in real life, you can sometimes tell more from what someone *doesn't* say in a conversation than what they *do* say. The conversation between Lady Capulet and Juliet in Act 1, Scene 3 is a good example. Lady Capulet talks to her daughter about marrying Count Paris. Juliet doesn't say very much. What do you imagine Juliet is thinking and feeling? Write an "inner monologue" for Juliet where she responds to her mother. Write in your own style—or try writing in Shakespeare's! (*Illinois English Language Arts Goals 1c, 2a*)